

The Diamond Valley Arts Council's

11th Annual Festival of the Arts

This year's theme: "Everything Under the Sun"

JURIED EXHIBITION REQUIREMENTS

Call for Entries

The Diamond Valley Arts Council is pleased to be able to continue the tradition of bringing outstanding works by local and regional artists to our community through the juried exhibition at our 11th Annual Festival of the Arts. The theme chosen for this year's festival is "Everything Under the Sun". Participating artists must declare the specific category of each submission (e.g.; Visual: 3-Dimensional).

The exhibition is open to all living artists – professional or amateur – who wish to submit their own original works in any or all of the nine categories of works listed below. There is no limit on the number of entries that may be submitted. However, entries must not have been shown in any previous DVAC art show or festival.

The entry fee is \$10.00 for the first item and \$5.00 for each additional item. Checks or money orders are to be made payable to The DVAC. Fees are non-refundable and entries submitted without the entry fee, proper documentation or not meeting the specified requirements will not be accepted. The Diamond Valley Arts Council is not responsible for copyright, trademark, or other proprietary infringement.

First Place, second place and third place certificates will be awarded for each category. A Best of Show certificate will also be awarded. Depending on the level of sponsorships received, monetary awards may accompany some of the certificates.

Contact us by email at dvacinfo@gmail.com if you have any questions.

Entries submitted by mail should be addressed to:

The Diamond Valley Arts Council
140 E. Stetson Ave., PMB #297
Hemet, CA 92543

The drop-off/staging location for visual art entries is the Diamond Valley Arts Center, 123 N. Harvard St., Hemet, CA.

Categories of Art

Visual Arts

2-Dimensional

3-Dimensional

Digital

Performance Arts

Music

Dance

Film

Literary Arts

Short Stories

Poetry

One-Act Plays

Visual Arts

Click here for Visual Arts [Entry Form](#) (Required)

General Requirements

- Works are to be dropped off at the Arts Center any day between Wednesday, October 12, 2016 and Saturday, October 15, 2016 between the hours of 11:00 AM and 5:00 PM.
- Entries delivered after 5:00 PM on Saturday, October 15, 2016 will not be accepted.
- All work must be ready to hang or displayed per instructions below (exception being gallery wrapped canvas).
- Submissions without the correct entry fee and Entry Forms will result in all items being rejected.

Liability

- Works will be handled with the utmost care. However, neither The DVAC nor any of its agents shall be held responsible for damage or loss to any art submitted.
- Submission of art and the accompanying entry forms shall constitute understanding and acceptance of this provision.
- Submission of works gives The DVAC the right to use images/digital copies of accepted works for publicity/promotional purposes.

Sale of Artworks

- All artwork must be priced. All sales will be handled through The DVAC.
- There will be a 25 % commission assessed for any works sold during the festival.

Post Exhibition Pick-Up

- All artwork will remain as part of a continuing exhibition that is scheduled to run through the end of the 2016 calendar year; no exceptions.
- ALL WORK IS TO BE PICKED UP DURING THE LAST WEEK OF DECEMBER 2016 (exact dates and times to be determined).
Work not picked up by 5:00 PM on Saturday, December 31, 2016 will be considered a donation and will become the property of The Diamond Valley Arts Council.

2-DIMENSIONAL (Acrylic, Charcoal, Oil, Pastel, Pen & Ink, Pencil, Water Color)

- Any medium.
- Must have a wire-hanging system.
- Must be signed on the front.
- Must have a completed entry form attached to the back.

3-DIMENSIONAL (Ceramic, Mixed Media, Sculpture)

- Any medium.
- Must be signed.
- If object requires a special display device, the artist must provide it.
- Must have a completed entry form attached to the back or bottom.

DIGITAL (Animation [Single Frame], Graphics, Illustration, Photography)

- Must be framed and matted with wire hanging system.
- Should be signed on the back.
- Must be clearly identified with completed visual arts submission form attached to the back.

Performance Arts

General Requirements

For a performance to be considered in the Festival of the Arts – 2016 juried exhibition, please include the following with each entry. Incomplete submissions will not be considered.

1. A COVER PAGE with the following information:
 - Type of entry: Dance, Film, Music: Solo Vocalist, Solo Instrumentalist or Ensemble
 - Primary Contact: Name, mailing address, phone number, email address
 - Type of dance (ballet, ballroom, modern, tap, etc.)
 - Type of music (opera, hip-hop, jazz, etc.)
 - Genre of film (comedy, documentary, drama, etc.)
 - Performance time
 - Titles works performed
 - Names of composers, choreographers, directors/writers
 - Names of individual artist (if different from primary contact), cast, ensemble or troupe members
2. A CD or DVD recording of the performance. Disc must be playable on a standard CD or DVD player.
3. The non-refundable entry fee based on ten dollars (\$10.00) for the first item plus five dollars (\$5.00) for every additional item.

- By submitting your work, you agree to be available to perform live on Sunday, October 23, 2016 if requested.
- Performance time is limited to a maximum of 10 minutes.
- Mail your completed submission packet to:

The DVAC
140 E. Stetson Ave., PMB #297
Hemet, CA 92543

- The postmark deadline for submission is midnight Wednesday, October 12, 2016.
- We only accept submissions by standard US Mail. Do not send submissions by any method that requires a signature upon delivery.
- We do not accept e-mail submissions.
- We regret that we are unable to return CDs or DVDs. Please make sure to keep a copy of your entry for your future use.
- If you would like confirmation that your entry has been received, enclose a self-addressed, stamped postcard with your submission material.

Judging and Live Performances

- A panel of judges selected by The Diamond Valley Arts Council will adjudicate all entries by reviewing the recorded performances.
- Performances selected for the festival must be available for a live performance on Sunday, October 23, 2016. Artists and film makers whose works are selected for the festival will be notified by Wednesday, October 19, 2016, and will be given a scheduled performance time.
- Equipment required for performances will be discussed/arranged in advance of performances. In most cases, performers will need to provide their own equipment.

Literary Arts

General Requirements

For your entry to be considered for the Festival of Arts - 2016 Juried Art Exhibition, please include the following with each entry. Incomplete submissions will not be considered.

1. A COVER PAGE with the following information:
 - Name of the author
 - Address
 - Phone number
 - E-mail address
 - Title of entry
 - Performance time
2. A digital copy on a CD along with a printed copy of the work suitable for display using 12 point Times New Roman font in .txt, .rtf, .doc, or .docx format.
3. The non-refundable entry fee based on ten dollars (\$10.00) for the first item plus five dollars (\$5.00) for every additional item.

- Mail your completed submission packet to:

The DVAC
140 E. Stetson Ave., PMB #297
Hemet, CA 92543

- The postmark deadline for submission is midnight Wednesday, October 12, 2016.
- We only accept submissions by standard US Mail. Do not send works by any method that requires a signature upon delivery.
- We do not accept electronic (email) submissions.
- We regret that we are unable to return submitted items. Please make sure to keep a copy of your entry for future use.
- If you would like confirmation that your poem has been received, enclose a self-addressed, stamped postcard with your submission materials.

Judging

- Entries will be judged anonymously. The author's name should not appear anywhere except on the Cover Sheet.
- A panel of judges selected by The Diamond Valley Arts Council will evaluate all eligible submissions to determine which will be included in the exhibition.

Please Note

- By submitting your entry, you agree to be available on Sunday, October 23, 2016 to present your work if requested.
- Authors whose works are selected for presentation will be notified by Wednesday, October 19, 2016, and will be given a scheduled recitation time.
- The Diamond Valley Arts Council reserves the right to publish winning contest entries in special edition festival anthologies and/or collections.

SHORT STORIES

- 2,500 words maximum.
- All entries must be typewritten 12 pt. Times New Roman font.
- On each entry, put title only on the first page, then title and page number in the upper right hand corner of each additional page.
- **Please put no other identification on your entry.**
- Keep your originals. Submit copies.

POETRY

- Fixed or free form
- Five (5) line minimum or 36 line maximum.
- Keep your originals. Submit copies.

ONE-ACT PLAYS

- Scripts must be original one-act plays no longer than forty (40) pages in length.
- Scripts must be in the format described on the **Sample Stage Play Format** below. Other formats will not be accepted.
- Play may have been previously read or produced.
- Author must own the copyright for the script.
- No adaptations and no musicals will be accepted.
- Manuscript check list:
 - ___ Typed on one side of the page.
 - ___ 1" left and right margins.
 - ___ Each page contains only the Title and Page Number in the header or footer.
 - ___ Times Roman 12 pt. font.
 - ___ Easily legible print quality.
 - ___ In English.
 - ___ Each play securely bound together. No loose pages.

Sample Stage Play Format [Instructions are in brackets.]

TWO FOR LUNCH [Title centered and in CAPS.]

CHARACTERS

CHARLOTTE, 30, a housewife. **[List the character names and a brief description.]**

HAROLD, 25, gardener.

PLACE

The old South.

TIME

July 4, 1976

[Briefly set up any information absolutely necessary to stage the play.]

EVENING. Lights up on a bunting decorated front porch of an old Southern mansion. Cicadas are heard in the background. Harold trims the roses that grow up the porch trellis. Charlotte appears in the doorway carrying a glass of lemonade.

CHARLOTTE. This heat will be the death of me. I'm melting.

[Character name in CAPS, then 2 spaces, then their dialogue.]

HAROLD. Yes, ma'am.

[1 blank line between each character's dialogue.]

CHARLOTTE. You say, "Yes, ma'am," to my face, but I know you're laughing at me. You think I'm just a complaining woman, don't you? (She saunters over to him.)

[When a stage direction interrupts dialogue, make it brief and in parentheses.]

HAROLD. (Insistently.) No, ma'am.

CHARLOTTE. Don't lie to me. I can tell by the look in your eyes what you're thinking.

HAROLD. Not likely, ma'am.

END OF PLAY